

Connecticut Natural Science Illustrators

www.CTNSI.com

PO Box 4133, Madison, CT
06443-4133 203-934-0878



Heliconius doris ©Jan Prentice

Connecticut Natural Science Illustrators (CTNSI), is a group of local professional artists and scientists that has developed a stimulating educational program in natural science illustration. CTNSI offers beginning, intermediate and advanced levels of instruction in drawing and painting of natural science subjects and habitat studies. Let us know if your group, club or center would benefit from our well designed classes or workshops at your location.

We also offer superb illustrations and reproductions, and printable materials concerning all aspects of regional environmental and biological natural science. We work with environmental groups, nature

centers, schools or event managers. Email us for consultations and quotes on your next project.

Cindy Gilbane
Susannah Graedel
Linda Miller
Dorie Petrochko
Jan Prentice



Platycodon grandiflorus
© Cindy Gilbane

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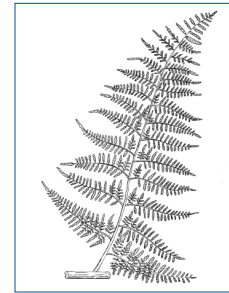
In collaboration with the
Yale Peabody
Museum

Spring 2012

**Natural Science
Illustration
Classes**

at the Yale Peabody
Museum Community
Education Center

117 Frontage Road,
Orange, CT 06477



Learn to draw and paint specimens chosen from the Peabody Museum's diverse collection. We invite all beginning and experienced artists to register for our classes. Instructors are professional artists with full educational backgrounds in scientific illustration and instruction.

Visit www.CTNSI.com
for more information
and registration form.

Email ctnsi.info@gmail.com or call
(203)934-0878 for more information about
classes and registration.

Fundamentals of Natural Science Illustration

Wednesdays, 1pm-4pm,
February 1st to March 21st.

Instructor: Susannah Graedel,

Saturdays, 10am-1pm,

April 7th to May 26th.

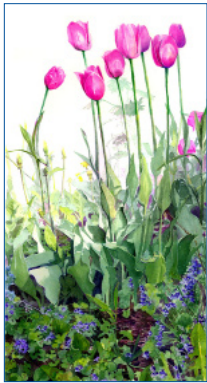
Instructor: Dorie Petrochko

Anyone can draw! Working in graphite, students will develop the skills they need to carefully observe and render natural science subjects accurately and aesthetically. Students will learn and practice basic and traditional drawing methods using line, value, proportion and perspective. 8 week course, tuition: \$350.



Physalis philadelphica
©S.Graedel

Botanical Illustration in Watercolor



Tulipa gesneriana.
©Cindy Gilbane

Wednesdays, 1-4pm,
February 1st to February 22nd and
February 29th to March 21st
Saturdays, 10am-1pm,
April 7th to April 28th and
May 5th to May 26th.

Instructor: Cindy Gilbane

Join us as we sketch, compose and paint the vibrant designs, colors and identifying structures of fresh flowers and plants. Sessions can be continuous as we teach to all levels. 4 week course, tuition: \$175.

Drawing and Painting Museum Specimens

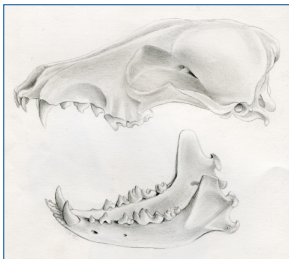
Saturdays, 10am-1pm, February 4th to March 10th.

Instructor: Dorie Petrochko

This course will offer hands-on observation and drawing from Peabody Museum specimens of fossils, mammals, birds and insects. Microscopes and magnifying lights will be used to assist in the drawing process.

Pre-requisite: Fundamentals of Natural Science Illustration or proof of prior drawing experience approved by the instructor. Supply list will be provided.

6 week course, tuition: \$275.



Canis latrans ©Dorie Petrochko

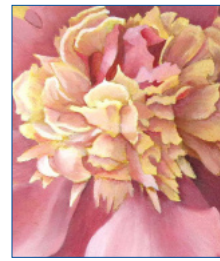
Botanical Oil Painting I & II

Saturdays, 10am-1pm

February 4th to February 25th and
March 3rd to March 24th.

Instructor: Jan Prentice

Relying on methods and procedures used by 17th Century Dutch flower painters, this class will sharpen powers of observation, improve draftsmanship, and color mixing ability. Resolving each element sequentially, this systematic approach allows students greater control over the painting process and thus, the final results. Prerequisite: Fundamentals of Natural Science Illustration or permission from the instructor. 4 week course, tuition: \$175.



Paeonia suffruticosa
©Jan Prentice

One Day Sketching Workshop:



Agelaius phoeniceus
©Linda Miller

Indoors or Outdoors

Saturday, 10am-4pm, March 17th
or Saturday, 10am-4pm, March 24th.

Instructor: Linda Miller

Indoors or outdoors, depending on the weather, we will practice the art of drawing quickly. Gestural sketching will acquaint us with what we are observing. Practicing in this way prepares us for more

detailed and sustained studies. Graphite and conte crayon will be the media of choice. This workshop is open to both beginning and experienced artists. 6 hr workshop, \$90.

Drawing and Painting Birds

Wednesdays, 1pm-4pm,

April 4th to May 9th

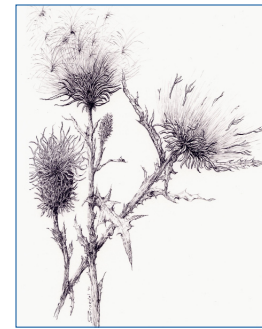
Instructor: Dorie Petrochko

Have you always wanted to know more about birds and how to draw them? This six week class focuses on avian anatomy, sketching birds in the field, and drawing from mounted specimens and skins. We will visit the Yale Peabody Museum ornithology collection and bird hall. We also incorporate resource materials such as photography and video to expand our knowledge. Prerequisite: Fundamentals of Natural Science Illustration or permission from the instructor.

6 week course, tuition: \$275.



Nyctanassa violacea
©Dorie Petrochko



Cirsium vulgare
©Susannah Graedel

Pen & Ink:

Basic Techniques

Wednesdays, 1pm-4pm
April 4th to April 25th.

Instructor: Susannah Graedel

Natural science illustrations in pen and ink have been admired for centuries for their elegance, clarity and beauty. Applying the drawing skills honed in Fundamentals of Natural Science Illustration, students will master the

techniques of traditional scientific illustration using both crow quill and technical pens. This techniques class will focus on portraying light on form employing line and stipple. Prerequisite: Fundamentals of Natural Science Illustration 4 week course, tuition: \$175.

Pen & Ink: Natural Science Specimens

Wednesdays, 1pm-4pm May 2nd to May 23rd.

Instructor: Susannah Graedel

Building on the skills honed in Pen and Ink I, students will illustrate natural science subjects from the Peabody Museum collection and the local environment in line and stipple using crow quill and technical pens. In the fourth class, as pen and ink drawings are a preferred medium for reproduction, students will scan one of their illustrations and produce a note card or business card featuring their image.

Prerequisite: Pen and Ink I. 4 week course, tuition: \$175.

Drawing from the Peabody Museum's Dioramas

Saturdays, 10am-1pm April 7th to April 28th.

Instructor: Linda Miller

We will meet at the Yale Peabody Museum and draw from their renowned dioramas and bird collection on the third floor. Graphite, colored pencil, and watercolor will be the media of choice. This course is open to both beginning and experienced artists. 4 week course, tuition: \$175.

Field Sketching

Saturdays, 10am-1pm, May 5th to May 26th.

Instructor: Linda Miller

We will sketch natural habitats outdoors at Yale's West Campus. Graphite, colored pencil, and watercolor will be the media of choice. This course is open to both beginning and experienced artists. 4 week course, tuition \$175.



Carduelis carduelis
©Linda Miller